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Thursday, November 12, 1981

Work on Row plan may hurt landmarks

by Will Dunham

Managing Editor

A number of the 19th century townhouses lining the 2000 block of Eye Street could sustain damage during construction of the University's \$30 million retail development on the block because of marked structural deterioration, GW officials have told neighborhood groups.

However, the University has promised to "use the best techniques available" to try to protect the Red Lion Row townhouses, which are registered with D.C. as historic landmarks.

The University, with the George Hyman construction firm, will start by the beginning of next year the construction of an 11-story office building and retail mall development incorporating the Row buildings.

GW officials contacted representatives from both the Foggy Bottom/West End Advisory Neighborhood Commission (ANC) and the Don't Tear It Down Committee, a D.C. historic preservation group, about the possibility of damage to the buildings. Karen Gordon, ANC's Red Lion Row committee leader, said at Tuesday's ANC meeting.

The University reached a compromise agreement this summer with the two groups assuring that a large portion of the buildings would be saved if

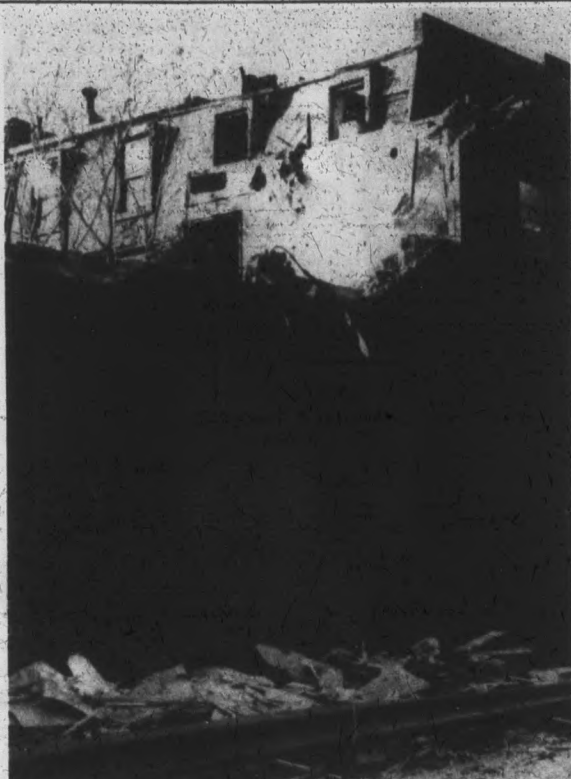


photo by Jeff Levine

DEMOLISHING THE ONLY BUILDING on the 2000 block of Eye Street not registered as a historic landmark, the 35-year old Foley building at 2020 Eye St., construction workers this week took the first steps in preparing the site for construction of GW's \$30 million retail development.

the groups retract opposition to the plans.

Gordon said she was told that "the old buildings might not be able to stand after the bracing (protecting them during construction) is removed."

University Vice President and Treasurer Charles E. Diehl, saying the buildings are in

"extremely poor" condition, said yesterday, "Even trying to hold these buildings using the best techniques available, there's still a slight chance that something could go wrong."

"All we were trying to do was to alert them (ANC and Don't Tear It Down) that there is no 100 (See ROW, p. 13)

Consortium seeks bonds to fund student loans

by Charles Dervarics

Editor-in-Chief

GW and other D.C. colleges and universities will be asking the U.S. Congress soon to formulate a plan under which the schools could use the proceeds of revenue bonds to fund student loans.

For the universities to receive the revenue, Congress would have to either extend the current tax-free revenue bond granting authority of the D.C. government or come up with a new plan. One option reportedly under consideration by the universities would call for Congress to specifically grant the schools authority to grant revenue bonds themselves.

Details of the universities' plans must still be worked out, but GW President Lloyd H. Elliott said yesterday the general idea was "discussed fully" at a meeting last week of the executive committee of the D.C. Consortium of Universities, of which GW is a member.

"It's a program we as a consortium will pursue vigorously," Elliott said. He said he expects legislation to be introduced soon and hopes for Congressional approval in time for next fall.

The University President said he has no preference whether GW is specifically granted the authority or whether the District's bond-granting powers are increased. "I wouldn't have any preference either one that's politically possible."

The District currently has the authority to grant tax-free revenue bonds for use by educational institutions for academic facilities. GW was the first university to benefit from this when the D.C. City Council passed a plan for the University to (See LOANS, p. 17)



Bernie Swain

Assistant athletic director

Swain announces resignation

Bernie Swain, who for six years has been the number two man in GW athletics, announced his intent to resign Tuesday effective Dec. 31.

"After six years here, I felt that in this position I had done as much as I could have and that I didn't have the chance of having a greater effect on the program," said Swain, the assistant athletic director at GW. "Rather than repeat myself, I thought it would be best for me to move on to something else."

Although Swain has been offered many athletic positions over the years, including posts at Yale University and at the University of Maryland, he will pursue his interests in private business. Swain will be devoting full time to his own company, The Washington Speakers Bureau, which represents 140 national personalities who speak at corporation and association meetings and conventions.

-Mary Ann Grams

Leaving GW after 17 years "is almost like getting a divorce," says Swain. For more on his resignation, see story on page 20.

Official calls for student budget group

by Charles Dervarics

Editor-in-Chief

Appearing before a group of student leaders Tuesday, GW Planning and Budgeting Director William D. Johnson called for the formation of a student budget

committee that would receive reports on the University's financial status and have input into the formation of the GW budget.

Johnson made his proposal before representatives of the GW

Student Association (GWUSA), the Residence Hall Association and the Inter-Fraternity Forum at a regular meeting of the Student Leaders Committee, a newly-formed group created to increase communication between major chartered groups on campus.

The proposal comes in the aftermath of the University Budget Committee's proposed tuition increases for next year and student reactions to it. Student leaders have voiced the complaint that little can be done to stop next year's increase because the budget, several months in the planning already, must be approved by the GW Board of Trustees in January.

Students currently are allowed representatives on the University Budget Committee that proposed the tuition increases but are generally regarded as holding only observer status.

The new committee, Johnson

and student leaders agreed, would allow more student input in future discussions of the University budget.

Although Johnson's proposal is still only in preliminary form, Doug Atwell, GWUSA president, said he hoped the group would have input "from the very beginning" in the University budgetary process. "We hope to evaluate future allocations and make suggestions."

Atwell said he will be meeting later this week to formulate an agenda for the committee. He said the group should include representatives of GWUSA, RHA, IFE, the Student Bar Association and the Program Board.

Atwell said he foresees the group becoming a regular standing committee that would meet frequently during the year, consulting with University budget (See BUDGET, p. 17)

Inside

While tuition is increasing, so is the price of on-campus housing at GW. See part two of our series Making Ends Meet - p. 3

21st Street discovers Georgetown Park Mall in part one of its series on shopping for college students - pp. 7-11

New album releases: Elvis Costello and Neil Young are reviewed - p. 8



photo by Jeff Levine
GIDEON SAMET (left) and Ahmed Abushadi debated the future of the Camp David peace process Tuesday.

Camp David:

Journalists debate peace process

by Bryan Daves
Hatchet Staff Writer

The future of the Camp David process after the assassination of Egyptian President Anwar Sadat was debated by two Middle Eastern journalists on assignment in Washington before a crowd of 100 at GW Tuesday night.

This forum, sponsored by the B'nai Brith Hillel foundation, included Ahmed Abushadi of the Egyptian daily *Akhbar El-Yom* and Gideon Samet of the Israeli daily *Ha'Aretz*. Each journalist presented his impression of the situation in the Middle East and the ramifications of recent events.

Abushadi summarized the new relationship as a result of the Egyptian-Israeli peace agreement by stating he now feels able to talk with an Israeli about the problems these two countries face.

He did say he believes a strain has been created between these two nations and said he feels that,

"Israel has acted as a spoiler since Sadat's death."

He justified his remark by using the indecision of returning the last part of the Sinai, due to take place in April of 1982, and the total rejection of the alternate peace proposal made by Prince Fahd of Saudi Arabia.

"Israel has a long history of closing doors," said the Egyptian journalist, but he felt the Camp David peace process has not ended with the death of Sadat. He reaffirmed his country's commitment to the peace process by referring to the statements made by Hosni Mubarak, the new Egyptian president upholding the spirit of the accords.

Samet disagreed with his colleague's impressions of Israel's role as a spoiler and placed blame on the rejectionist Arab states and the European countries for the breakdowns in the peace process.

"Three years ago Sadat started an era, and one might say that his

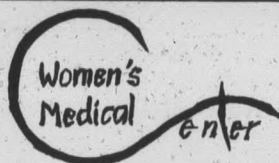
death ended an era," Samet said. The new era has begun, according to Samet, with a void of viable peace initiatives. The Fahd plan should not be considered, he said, just because no other alternatives exist.

Samet rejected the Fahd plan, which is strikingly different from the Camp David accords, and warned, "Just because everyone says it's good, does not mean it is." He also said European involvement is selfish in nature. "They are doing no one favors except for themselves."

Abushadi rejected this view and said the Saudi initiative is a sign of moderation and that any moves toward peace should be welcomed and not receive a blanket rejection.

Abushadi explained the situation that has been created by saying, "The Saudis presented a peace plan and what they get is a boot."

(See DEBATE, p. 19)



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by Julie Hansen

Asst. News Editor

A revamping of the current general registration program for the spring semester is now in the works. Registrar Robert Gebhardt said yesterday.

Under the new system, Gebhardt said, students would register in the regular

manner, such as signing up for courses and getting advisor's approval, up to the payment point, which will be done a full week later.

"Students have complained that they've never had a record of their charges," Gebhardt said. "With the new system, they will have not only their finalized class schedule, but a record of their charges as well."

Another change in the process, according to Gebhardt, will eliminate the registration packet method and switch to computer printouts. The computer will key data from a printed form instead of a punch card, he said, saving the Registrar's Office time and effort.

Gebhardt commented, "We're trying to develop a more automated way of registration. This change is a step toward that."

"With the registration packet method, we'd have to start processing the card packets in November for January registration. They had to be printed, punched out, changes and modifications had to be

made," he said. "Now forms won't have to be printed until January. The building assignment of each class will be on the schedule, as opposed to none now - and there will be room and board composites as well."

The idea to modify the registration process was "kicked around" a few days before the pre-registration decision was solidified, Gebhardt said. A recommendation by the Student Accounts Office, the Computer Center and the Registrar's office was then approved by Provost Harold F. Bright and Comptroller Frederick J. Naramore.

The decision to modify the regular registration process was dependent upon how well the pre-registration idea went through, according to Gebhardt. "We decided that it (the new method) would not work unless there was a lot of participation in pre-registration. After seeing the interest in it, we decided there was," he said.

Regular registration for the spring semester will begin January 14 and continue through the 16th.

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Students to face increases in housing costs

by Terri Sorensen
News Editor

Just as GW students are becoming accustomed to regular tuition increases, so are they getting used to increases in just about everything else - including housing.

For GW students next year, the problem of finding a place to live could be complicated by problems in paying for a place to live; on top of predicted tuition increases of 16 to 25

The GW Student:

MAKING ENDS MEET

Part II

percent, GW housing officials say the cost of living at GW will probably go up 10 percent.

According to Ann E. Webster, GW director of housing, a combination of higher utility costs and higher housekeeping costs will result in the 10 percent hike in the price of a year in a GW dorm - which now ranges from \$1,420 for a Thurston six to \$1,780 for a Milton, Munson or Everglades double.

Webster said the GW Housing Office does not have exact figures for student housing fees next year but maintained

that the approximated increase is "just about average."

According to Webster, annual housing increases in past years have ranged from seven to 12 percent, making next year's 10 percent "neither higher nor lower than average."

A variety of factors will contribute to the need for an increase, Webster said, and because the housing office does not receive any tuition revenues for operation, increasing costs must be covered through increased fees.

Higher utility costs, such as heating and electricity, will play a big part in next year's rate jump, according to Webster, as will increases in wages to dorm maintenance workers. "You're also looking at labor increases, personnel increases, union increases ... that's a lot of people and a lot of money," she commented.

Webster said, however, that she is unsure of the effect the 10 percent hike will have on present and potential GW students.

"The only people who can answer that is the students themselves. I hope it doesn't keep them away ... but it is expensive," Webster said.

Paula Dubberly, president of the Residence Hall Association (RHA), commented that students will probably (See HOUSING, p. 16)

New approach aids last tuition forum

by Kirsten Olsen
Asst. News Editor

In another effort to solicit student response to the proposed tuition increase, the GW Student Association (GWUSA) tried a different approach by holding forums during lunchtime Monday and Tuesday in the first-floor cafeteria of the Marvin Center.

A screen showed the breakdown of the administration's increases and microphones were set up for GWUSA officials to answer any questions students had.

During the forums, GWUSA members spoke about the increases and passed out questionnaires for students to fill out and return.

Of the 850 questionnaires distributed, 412 were (See FORUM, p. 16)

Three U.S. senators to speak at GW

U.S. Sens. Paul E. Tsongas (D-Mass), Gary W. Hart (D-Colo.), and Ted Stevens (R-Alaska) will appear at GW in speeches sponsored by the Program Board during the months of November and December.

Tsongas will lead the series with a speech Nov. 17 at 8 p.m. in Building C, room 108. Tsongas is the author of *The Road From Here*, a book that sets the liberal Democratic agenda for the 1980s.

Hart, seen by many as a potential Democratic presidential nominee, will speak at 8 p.m. on Dec. 1. Hart was national director of the McGovern for President campaign from 1970 to 1972. He is a two term senator - one of the few Democrats left in the Midwest following the recent Republican sweep of the polls in the last election. He is also the subject of *The Washington Monthly* report on "Should This Man Be President?"

Stevens will finish the series with a speech on Dec. 7 at 8 p.m. Stevens is majority whip in the Republican-controlled Senate. The location of the speech will be named later.

For further information, contact Program Board members Stephanie Friedman, Peter Collins or Jon Clarich at 676-7312.

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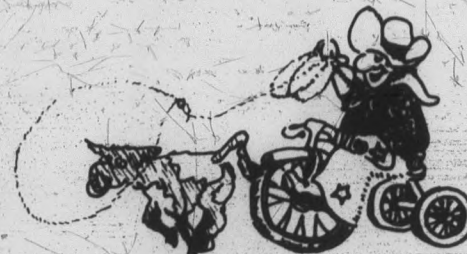
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Editorials

Last of the forums

Tonight, the GWUSA Senate will hold a public meeting to formulate its final decision and resolution regarding the Administration's proposed tuition increases. This meeting is significant as it will consolidate the first stage of a process begun with the first tuition forum on Oct. 21. The Student Association will consider all information gained to date from the Administration and from students.

The budget issue has gradually drawn more student and official interest, attracting (without beer) over 300 students in Tuesday's forum and persuading the Administration to call for the formation of a student committee to represent student interests in the formulation of the University budget. This is a significant improvement in relations between the student body and what often appears to be an arbitrary Administration.

Now that the Administration has suggested such a committee, student leaders must act on it. We can only hope that such a committee would have access to necessary GW financial information to make any student contribution viable.

The results of this past month's activity is exciting in that it shows a genuine interest and awareness by the Administration and students in each other's affairs and interests. There is no doubt that officials have realized the concern students have for their environment and the capacity for students to criticize constructively and demand fairly if they are given the opportunity and information necessary for a positive confrontation to occur. Also, students have found that if they approach the Administration with an informed and justified argument, they can have a beneficial effect on the community.

Tonight's meeting is an excellent opportunity for concerned students to take part in this affair. We encourage those who have yet to express their views and those who know the issue well to attend. Your participation is essential if this process is to be and remain a viable function for the University community.

The GW Hatchet

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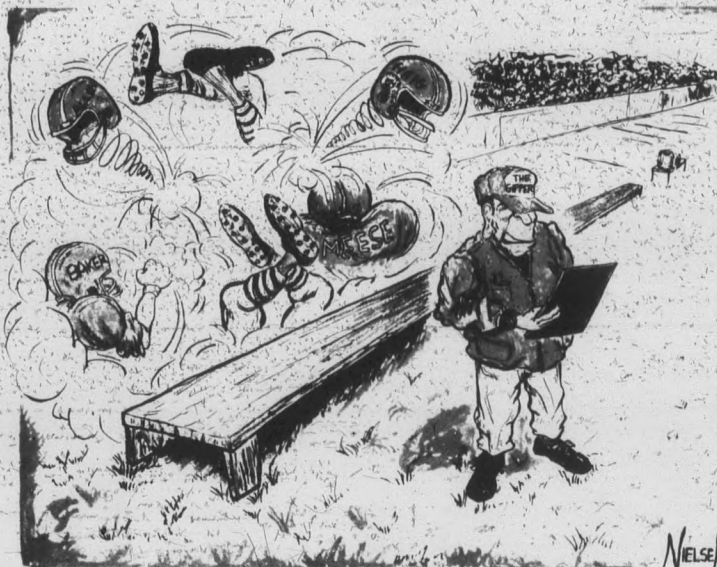
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NIELSEN



"OKAY BOYS, GO OUT THERE AND SHOW ME SOME GOOD OL' TEAMWORK!"

Letters to the editor

Lost party

The loss of direction by a political party does not bode well for those who align themselves with it. Yet here, in 1981, we find the Democratic Party of the United States, the oldest political party in the country, floundering without a sense of self or direction.

Loss of direction or loss of self-understanding does not occur overnight, but the electoral romp by the Republicans in November of 1980 forced these problems into the public forum. The problems facing the Democratic Party did not develop in a brief period of time, but we now see a party bereft of self-meaning lost in a sea of weak and anachronistic leadership.

The leaders of the Democratic Party at this writing are a throwback to a much earlier time, products of the now defunct New Deal coalition. The splintering of this coalition, which was the backbone of this party, combined with extremely ineffectual leadership since 1976, have thrust the party into confusion. As the leaders of the party are unable to define the true essence of the party, the unity of the Democratic coalition fades away.

In order for the Democratic Party to regain a position of strength, new directions and meanings for the party must be found; and this necessitates the movement of new leaders to the head of the party. As the nation's definition of the appropriate role of government has changed, so too must the Democratic Party if it is to bring its unique pattern of governing the nation within the new bounds set by the people. In other words, the aged concept of unlimited social welfare, for example, must end, and leaders who support these policies must also perish as party leaders.

The Democratic Party must no longer be a party of the left, nor a party of strong opposition to the right. Rather, it must become a party of the center. This is the climate of the nation, and the

Democratic Party is in a much stronger position to become a truly centrist party than is its political opposition. In order for the party to move to a more centrist position, changes must start with the national leadership as it now exists, for in America, it is the national leaders of a party who shape the positions and character of the party.

Doug Forman

Bad grammar

The *GW Hatchet* has got to stop chopping up the English language. The *GW Hatchet* is damaging its already-diminishing credibility with its semi-weekly slaughter of syntax. A college newspaper should make every effort to adhere to common rules of grammar and usage; unfortunately the *GW Hatchet* often fails to do so.

Every week I count the errors; but the article by Bryan Daves in this Thursday's (November 5, 1981) issue moved me directly to the typewriter. Many of the sentences in this piece are confusing, but the real clincher is the one, taken from the fourth paragraph:

"The administration during the election termed Israel our most reliable ally and friend yet now it has not only sold some of the most sophisticated military technology to a regime which is not only unstable internally, but has also refused to recognize a country that has been in existence for over 33 years."

The "it" really troubled me: is "it" Israel or the Administration? (Not, incidentally, the "administration during the election"; I believe that one was the Carter administration.) Still more confusing are those two "not only"s. Apparently Israel, a country which does not recognize itself, has sold AWACS to Saudi Arabia. "A state nonetheless predicated on the ideals of democracy and freedom" - well, that one's anybody's guess.

I can forgive what I take to be

misprints, such as "affect" for "effect" in Jeffrey Akeley's column on the same page. But I cannot forgive what appear to be displays of ignorance of standard English usage.

Martin Denton

Evaluation

There are several observations of interest to be made about the recently published Academic Evaluation survey of GW courses and instructors. It is immediately noticeable that the vast majority of courses are rated 'A' or 'B'. (Students are even more generous on the specific items such as fairness of exams, effective presentation of course work, etc.) Certainly, very few course offerings are given an unsatisfactory rating of 'D' or 'F'.

Doesn't it seem as though an inordinate amount of time, energy and money has been put into the project which spots those few courses or instructors which rate low? Students in such courses can and do make chairmen of departments aware of such deficiencies, I am sure.

It is also evident that most students expect A's or B's in courses; few expect grades of 'C' or lower, when 'C' should be the average grade. Either students are overly optimistic, or there is a great deal of grade inflation. One hopes it does not mean that students are avoiding the more demanding courses which might challenge them even if it meant a lower grade.

And did you notice how many courses students say call for only two to four hours of homework per week? That should be per class period if students are going to get their money's worth!

In short, the Academic Evaluation reveals only that GW students are overwhelmingly satisfied with their education here. The survey does not seem to be at all helpful in choosing one course or instructor over another since most receive so uniformly outstanding a rating.

Name withheld on request

Op-ed

More letters

El Salvador

I found Paul Olkhovsky's Nov. 5 column on El Salvador rather amusing. Unfortunately, I don't think he meant it to be funny. He denies being a warmongering, imperialist fascist. I will accept that, even though he certainly sounds like one. Allow me to respond to some of the points he brought out:

The Soviets are no more expansionist than we are. The United States will and does push its political ideology whenever it can. Just as the Soviet Union invaded Hungary and Afghanistan, we sent troops to Cuba and the Dominican Republic. Vietnam is yet another example of this country's imperialist expansionism. The U.S. will use any means to secure countries that think like us, be it propaganda, illegal subversive activities, or demonstrations of military force.

Perhaps the reason the Haitian boat people head towards these shores rather than those of the Soviet Union is because of geography. You see, Mr. Olkhovsky, this country is a few thousand miles closer to Haiti.

Mr. Olkhovsky conveniently neglects that it is our disgraceful foreign policy that allows and supports heinous governments like Haiti's. Also, it says a lot that this beloved land of the free and home of the brave turns the boats back, causing death and suffering.

Mr. Olkhovsky complains that we answer Soviet aggression with grain sales, ignoring the fact that it is the grand crusader against Communism, El Duce Reagan, that started these sales after Carter had cut them off. Perhaps

Really now, the time has come
The world turns as atoms run.
See the man with blood-stained face
Reckless with power, a
president's disgrace.
See his men, so high in the sky,
Away from disaster, not
questioning why.
Drop some more, "We'll show
'em."
Hit 'em again, again and again.
For those who are ignorant,
they'll never know why.
Such a civilized race blew up with
the sky.
Question, not those, who led you
astray,
But the authority of power that
brings you dismay.

-Gary Potters

Mr. Olkhovsky believes our Foreign policy should be based on starving people, as it is with drowning refugees.

Despite our many mistakes in the past, Reagan is entering into yet another quixotic venture towards disaster. Instead of supporting self-determination of oppressed people, he backs, with arms, the murderous dictator. The inevitable result will be enemies like Iran and Nicaragua, and more opposition from our political allies.

One begins to wonder if Mr. Olkhovsky or Mr. Reagan will ever learn! Either the U.S. gets its filthy hands off El Salvador, or they will be chopped off by the liberated proletariat!

Bob Teir

Mark Challenger

We must defend our country

The Soviet Union's armed forces exceed fourteen million. Ours barely number three million. According to John Collins, Senior Defense Specialist at the Library of Congress, the Soviet Union has almost five million regulars and over nine million reservists. The United States has about two million regulars and a little more than a million reservists. Some say the balance of power is tipping towards the Soviet Union. In terms of manpower, the scales aren't tipping; they've fallen.

Manpower underlies the credibility of any defense structure. All the technology in the world isn't effective if qualified people don't operate it. Our defense strategy lies on the concept of deterrence, and yet, if our adversary does not believe we can repulse an attack, what will prevent him from attacking? Negotiations didn't keep Hitler out of Europe, but strength kept missiles out of Cuba.

Is there such a dearth of understanding among people that they fail to see the necessity of sending the proper signals to the world - signals of strength and determination? Registering for the draft is not the same as being drafted. In fact, one of the premises of ending the draft back in 1973 was that there exist an "effective standby draft." Without a standby draft, experts estimate that in the event of a crisis, it would take this nation over seven months to mobilize, yet warfare in the 80's won't allow such a leisurely response to aggression. Some experts say that in a

surprise attack, Warsaw Pact forces could be west of the Rhine in 48 hours, and in thirty days the vast majority of its forces would be mobilized.

In 1747, Benjamin Franklin said: "The Way to secure Peace is to be prepared for War. They that are on their Guard, and appear ready to receive their Adversaries, are in much less Danger of being attack'd, than the supine, secure and negligent." De Tocqueville said: "It profits a people but little to be affluent and free, if it is perpetually exposed to be pillaged or subjugated. Physical strength is therefore one of the first conditions of the happiness and even the existence of nations."

People seem to be under a misconception as to the purpose of registration. Its purpose is not to propel us into a war, but rather to prevent one. If we can convince the world that we are prepared to defend ourselves and our country, open conflict is not likely. Weakness and irresolution invite ridicule and contempt. Strength engenders respect.

Undoubtedly our nation has made mistakes in the past, but we cannot let those mistakes blind us to the reality of the Soviet Union's massive military buildup, even in the midst of detente and the SALT negotiations. Moreover, we cannot forget that strength and preparedness preserve liberty, and that registration is fused to that condition of preparedness. Mark Challenger is a sophomore majoring in Political Science.



Steve Greene

A Munson Hall zoo story

It is time to set the record straight about the advantages of living in Munson Hall. For those of you who are unfamiliar with this top-of-the-line dorm, it is the one that several thousand irate students fight, bitch and lie to get into. Hold back the fight!

While Munson can be a welcome relief after spending two wild and crazy years in Thurston, it is a zoo in its own right.

My room has all the comfort of a prison cell. Upon first being booked at the front desk, I was led to my room. My efforts to make a phonecall were thwarted by the ever-non-present C&P. So they're one month late with service. I've had worse.

I was expecting a bedroom to myself. It took a good two-hour workout to squeeze my bed into the "bedroom". The space was much too big for a closet, but too cramped for a bedroom. If only they had left an extra couple feet in length or width, but GW likes being economical.

Speaking of economical, I wonder how much money they are saving by refusing to issue shades for my "bedroom." Oh well, I had no place else to hang my towel.

But a prison cell is a prison cell. I have a beautiful view of an alley, an adjacent bathroom, and pipes that bang as if a prisoner were demanding water in the middle of the night.

"It is either this or Thurston," I told myself, and settled down into a state of happiness once again.

As I entered this "heaven", I was greeted by some TV stars. You might remember them as Ben,

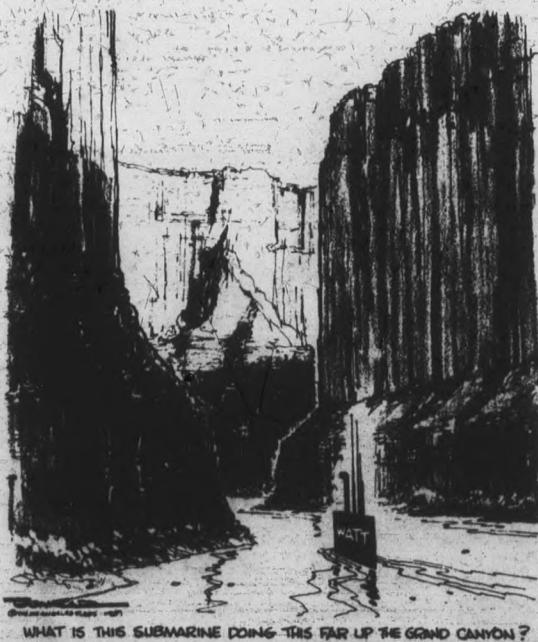
Socrates and Willard from the famous mouse movies. While putting up with these roommates for a while, I decided it was time to eliminate them before they kicked my roommate (human) and me out. As for roaches - dumber than the ones in Thurston who only come out when you're too tired, drunk or stoned to step on them. Munson roaches often drown themselves in the backed-up sinks, or are easily caught and fed to our fish - an event our guests love.

After reviewing my situation, I felt I had no alternative but the gas chamber. I walked slowly to the oven. I put my head in the stove, turned the gas on, and...struck a match. Guess what. The flame couldn't have warmed an Eskimo. It was all right. I really didn't have anything to bake for a month anyway.

Just to add to the situation, the fridge had a freezer no bigger than a sixpack. Oh well, the oven didn't work anyway, right?

Now I have found that next year we Munsonites start paying for our utilities. Granted, with problems like these, it shouldn't be too expensive. However, these expenses will be added to our league-heading high dorm costs and our 50 cents for a dryer. As soon as I serve my one-year sentence, I am going to go into the free agent lottery and fight, bitch, and lie for the Key, or else it's off campus! I expect to see thousands of you there. GOOD LUCK!

Steve Greene is a junior Munson Hall prisoner majoring in political science and roach extermination.



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Wayne Dowdy
U.S. Representative (D-Miss)

Southern Rep. says Voting law change may increase civil rights abuse

by Gregory Kumkuminn
Hatchet Staff Writer

Changes to the Voting Rights Act of 1965 proposed by the Reagan Administration will drastically increase the number of civil rights violations prevented by the current act, said Rep. Wayne Dowdy (D-Miss.) in a speech to GW students Tuesday night.

Dowdy entertained the audience of about 50 students with anecdotes from his election campaign and his earlier law practice, and then turned to a more serious topic - the Voting Rights Act.

Dowdy expressed his support for the act in its present form, and commented that it had helped Mississippians' progress by relieving tensions in the South as well as improving education and the status of minorities.

He commented that the changes proposed by the Reagan Administration, which would make the Act apply to every state but would set states with good records free of the Act, would increase voting discrimination.

Dowdy then spoke on the future of the Democratic party and his optimism that the Democrats would once again gain a majority in the Senate.

According to Dowdy, party popularity runs like a cycle, with one party reaching a peak of popularity and then plunging to a lower level of support.

"At this point," Dowdy said, "the Democrats should stand aside and let the Republicans have their day in government, for the people shall soon see how oversimplistic the Republican ideas are."

Next Dowdy expressed his disapproval of the sale of AWACS (Advance Warning and Control System) radar planes to Saudi Arabia. According to Dowdy, the Saudis are not true American allies and an arms sale to them is not in the best interest of the U.S.

He continued by saying that the Republican party's policy of throwing arms into any place that there is turmoil is unnecessarily "arming the world."

Unlike many Southern Democrats, Dowdy said he believes the Reagan tax cuts and budget would have a detrimental effect on the economy. He said the tax cuts would create a loss of revenue desperately needed in the present economic situation.

Dowdy also expressed his disappointment in the high interest rates plaguing the economy, but said, however, that the Federal Reserve Board, not Reagan or Congress, have brought them about.

In closing, Dowdy responded to a question on the 1984 presidential election by saying that former Vice President Walter Mondale or Sen. John Glenn (D-Ohio) would stand the best chance of nomination in Mississippi, traditionally a Democratic state.

The speech was sponsored by the GW chapter of Americans for Democratic Action.



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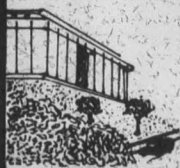
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21st Street

Greetings
from
Georgetown
Park



arts

BOOKS

Adverbs like scalpels

'Social Studies' pokes pets and poor

by Meredith Galman

Take heart, fellow exiles of the great Northeast. Fran Lebowitz is back, bringing joy and New York to enliven and enrich our sterile Washington lives with consummate taste and couth (Ed. note: now wait a minute!).

There are two basic types of comedy: the self-deprecating and the other-deprecating. Lebowitz's first book, *Metropolitan Life*, established her firmly and triumphantly among the writers of the second type, and her new book, *Social Studies* shows her at her acerbic, unrelenting best. What she likes is good; what she doesn't like is bad. Can she help it if she's just naturally tasteful? At last, thank God, a humorist for the opinionated!

But she is not a fanatic. She is willing to live and let live. For instance, in "Pointers for Pets," while stating that she doesn't like animals, she qualifies her dislike: "I might more accurately state that I do not like animals, with two exceptions. The first being in the past tense, at which point I like them just fine, in the form of nice crispy spare ribs and Bass Weejen penny loafers. And the second being outside, by which I mean not merely outside, as in outside the house, but genuinely outside, as in outside in the woods, or preferably outside in the South American jungle. This is, after all, only fair. I don't go there; why should they come here?"

She is not totally opposed to the idea of pets; she merely suggests that people redefine their ideas of what a pet is.

"If actual friends are not within your grasp, may I suggest you take a cue from your favorite celebrity and consider investing in a really good entourage. The advantage of such a scheme are inestimable: an entourage is indisputably superior to a dog (or even, of course, actual friends), and will begin to pay for itself almost immediately. You do not have to walk an entourage; on the contrary, one of the major functions of an entourage is that it walks you. You do not have to name an entourage. You do not have to play with an entourage. You do not have to take an entourage to the vet - although the conscientious entourage owner makes certain that his entourage has had all of its shots. You do, of course, have to feed an entourage; but this can be accomplished in decent Italian restaurants and without the bother and mess of large tin cans and special plastic dishes."

Then, on another note, there is her advice on breaking the ice with poorer people, a millionaire's guide to meeting the pons. Fran's suggestion: "Buy the poorer person an expensive present: a car; a house; a color television set; a dining-room table. Something nice. The poorer person, without exception, loves all these things. Buy him one of them and he will definitely like you enough to at least chat."

One could go on endlessly, but excess is one of the things Fran deplores. Besides, who am I to cheat her of her royalties? Suffice it to say that once again she strikes a blow for culture and civilization against the



Photo by John Bean

Author Fran Lebowitz lives in New York where she frequently makes jokes at the expense of others.

forces of pseudochic, psychobabble and those who underpay writers. Her language is exquisite; she wields an adverb like a scalpel while juggling metaphors with skilled abandon.

The trouble with a book like this is that you finish it so soon and there's no more for so long. Hurry, Fran, I'm already starting withdrawal.

Social Studies
Random House

Fran Lebowitz
\$9.95

Elvis Costello
Almost Blue
Columbia Records

Although he once called the United States "a f---ed country," a good deal of Elvis Costello's music owes a large debt to American musical forms, particularly rhythm and blues, and country western. On his most recent tours, he has acknowledged this by adding several old rock and country standards to his sets.

However, there is some mutual admiration between Costello and his singing idols. At least one of his heroes (George Jones) has made a cover version of a Costello song, and he appeared in a Home Box Office special with George Jones over the summer.

On his new album, *Almost Blue*, Costello pays tribute to his country western influences by recording 12 standards written by country stars such as Hank Williams, Charlie Rich and Merle Haggard. He even hired Billy Sherrill, one of Nashville's more renowned producers, to make sure the record had a hardcore country sound to it.

As one might expect, the new record is more subdued than his other albums. The material is mostly ballads, some of which are ruined by Sherrill's adding schlocky strings and the Nashville Edition vocal backup group.

However, two tracks ("Why Don't You Love Me" and "Honey Hush") rock much like Rockpile, thanks to the addition of John McFee on lead and pedal steel guitars. McFee adds a neat balance to Steve Nieve's graceful

piano lines with his rockabilly guitar and understated pedal steel lines.

Sherrill's production sound differs considerably from Nick Lowe's work on Costello's previous records. Sherrill puts the vocals well out in front of the band. Thus, some fine playing by the Attractions (no studio hacks, mind you) is drowned out by what are Costello's least expressive vocals to date. Quite simply, he sounds awkward singing some of these covers.

Conceptually, the record's song selection finds Costello treading on familiar turf. Although he sings covers, the album is still united around the ideas of loneliness, rejection, drinking

Ever since the movie *Urban Cowboy*, country music has enjoyed a resurgence in popularity. In many cities, country music bars have opened, patterned after Gilley's in Texas where the movie was set.

The careers of some artists have been revitalized, and a number of new artists have emerged to capitalize on country music's new mass appeal. One of these artists is Johnny Lee, whose career was launched with a hit single, "Looking for Love," from the *Urban Cowboy* soundtrack.

His latest album, *Bet Your Heart on Me*, on Full Moon/Arista Records is an example of the Urban Cowboy type of music that has

depressingly similar; that of love won and lost. Musically, it seems that Lee is trying to recreate his commercial success with "Looking for Love" by reworking that type of song over and over and over. All of side one, including the single release and title cut which leads off that side, are stuffed with the same trite clichés about picking up women, loving and losing them. Lines like, "Bet your heart on me; and you will be a winner," may actually sell records by the millions. We've heard it all before.

Side two is only a little better. Along with a couple of feeble Jackson Browne imitations, "Highways Run on Forever" and

Nell Young
Reactor
Reprise Records

Like too many other songwriters, Nell Young has seen his words mangled and overanalyzed by too many rock critics who took too many English literature courses. Most rock lyrics read like gibberish when taken out of their musical context and, as such, should not be subject to some pretentious idiot's reading things into them that just are not there.

Young's new album, *Reactor*, is smoking electric guitar rock and features eight songs with very little deep meaning to them. They merely extend the rustic simplicity that characterized his outlook throughout most of last year's *Hawks and Doves*.

The new record also bites back at critics. It's his way of saying, "Okay, you smug ninnies! I defy you to dig into this record!"

The best example of this is "T-Bone," wherein Young sings in his usual shaky voice, "Got mashed potatoes/Ain't got no T-bone" for nine minutes while indulging in some furious, distorted guitar blasts with Crazy Horse. The other seven songs are not much more complicated than this. It's just honest, direct stuff with very few of the metaphors that inspire critics to spew their self-indulgent rot.

In "Motor City," he rants about his American car that's falling apart but refuses to buy a foreign one because, "There's

Slow as molasses

Country music's afflicted and other album reviews

away one's sorrows; and generally having the blues (hence, the record's title). God forbid that he should ever be completely happy about anything!

Almost Blue pays affectionate homage to some of Costello's idols. It's not anything special, but it is an interesting diversion. Also, like Joe Jackson's *Jumpin' Jive*, it exposes a rock-oriented audience to music to which they might not otherwise be exposed.

Andrew Baxley

Johnny Lee
Bet Your Heart on Me
Full Moon Records

popularized country music as a trend.

This album seems to have been designed to appeal to the fans who have jumped on the country music bandwagon. Just like Kenny Rogers, whose latest album was produced by Lionel Ritchie of the Commodores, Lee's music is a watered-down form of country music designed more to sell records than to rank among the greats of country music like Hank Williams and Willie Nelson. This pop approach causes the album to lose touch with the country roots from which it is supposed to have sprung.

The songs on the album are

"Crossfire," it contains a relatively authentic country song, "How Deep in Love am I," which, despite more clichés about love, is the best cut on the album, and also the only one that transcends the album's musical boredom.

Mediocrity, clichéd lyrics, boring music and a gratuitous pop-style of production (too much emphasis on background strings and soft female vocals that bury any possibility of honesty and authenticity) make this a suffering effort. There's nothing here that hasn't been done better. Would I buy the album? Don't bet on it, Johnny.

-Chuck Hoskinson

(see TUNES, page 9)

arts

'Chariots of Fire' goes soft-sell with God, country, Englishmen

by Alex Spiliotopoulos

Chariots of Fire is one of those true stories of God, country and Englishmen that would really make me sick if it weren't for the historical authenticity of this sprinter's saga set in the stuffy corridors of early 20th-century Cambridge University.

It's supposed to be the inspiring story of Eric Liddell and Harold Abrahams, two sprinters who end up competing for Britain in the 1924 Olympic Games, held in Paris, France. Things get bogged down from the start. Despite the veritable plethora (to borrow from Howard Cosell's seemingly endless supply of spy comments and loose sports verbiage) of talents involved on the screen and the making of this picture, the chain is only as strong as its weakest link, that being a soft story.

The most difficult predicament in the film is Liddell's dilemma of having to choose between God and country - to run a heat for the finals on Sunday or remain a good Christian on this day of rest. Liddell, a Scot, is the inspirational key to a mission in China.

His prude, over-concerned wife (Cheryl Campbell) always looks

disapprovingly at his obsession with running only to hear such pious rationalizations as "God has meant for me to run." Grand parallels sprout unbelievably from that point on.

That's not all. Ian Charleston and Ben Cross, playing Liddell and Abrahams respectively, make a more than adequate film debut. Their English training shines in the eyes of the connoisseurs of that style. They do their damndest to portray rather complex characters that develop slower than the usual American sensationalistic types. It doesn't matter how far these actors take their characters if the script has little to say, at the same time dodging the weak criss-crossing thematic layers.

Moral dilemmas: Abrahams hard-nosed determinism to accomplish something truly great despite his real or perceived problem of being a Jew, Liddell's wife, mission, Godfearingness, and Abrahams' professional association with a trainer versus Cambridge's ethical questioning all trap the already weak story. These dilemmas prove to be central in what the *Washington Post* described as a cross between *Upstairs, Downstairs*, and *Breaking Away*.

Neither analogy proved to be

accurate. Although there were some exceptional attempts at making the 100 meter dash a religious experience (no pun intended) with the expertly composed musical interludes over slow-motion scenes, courtesy of Vangelis, Papathanassiou. His highly identifiable electronic orchestrality did not seem the in the least out of place in the 1920s, being one of the film's better aspects.

Chariots of Fire breezes effortlessly through its script; its cinematography captures the times and the textures as well as any modern screen spectacle, and producer David Puttman whose credits include the powerful *Midnight Express*, does not let the heartpounding pace and drama of that film carry over into this work. Its soft nature and themes of God, country and and Englishmen would do well in a century other than one of bloody violence and ludicrously sex-filled flicks. The morality and pious drive behind this story seem too ludicrous for the modern audience.

As hard as one tries to accept the *Chariots of Fire* on its own level, the more they notice the triviality of its skyward-looking message. Besides, I hate it when the good guys win all the time.



Above, *Chariots of Fire* features fine acting debuts from Ian Charleston and Ben Cross but fall in a weak story. Below, Charleston and Cross.

Erroneous assault

Faux pas: an erroneous assault took place in the Oct. 29 issue of the *GW Hatchet* concerning the Siouxsie and the Banshees concert. The reviewer simply underestimated the abilities of Banshees' drummer Budgie in handling some very complex passages, hastily assuming that backing tracks were being used on stage. A Jem Records representative, an expert of such provocative new music, informed us that in fact no such tape track cheating was taking place. Apologies to Budgie.

The *Doors* are back in video form at Bethesda's PsycheDely. *Doors* video *A Moonlight Drive* will be shown for free this Friday and Saturday night at 8:30 and 11 p.m.

Closer to home, **Program Board** will be presenting jazz guitarist Larry Coryell in the Rat tonight at 9 p.m. for \$3. Friday they will have an Alan Alda film, *Four Seasons* for two showings at \$1, and don't forget the "Suitcase Party" and professional "Simon Sez" on Friday as well.

For next semester the Program Board has announced a total of 40 film titles including *The Elephant Man*, *Arthur*, *Airplane*, *Body Heat* and others. They will have spent approximately \$13,000 to keep the GW masses up to their tickets in films.

Alex Spiliotopoulos

Tunes

(from page 8)

already too many Datsuns in this town." In "Opera Star," he consoles a friend whose girlfriend ran off with "some highbrow from the city lights" with the lines, "You were born to rock/You'll never be an opera star."

The record's eeriest moment is "Shots." Young sings from the angle of a horrified person in a war zone and accentuates this sense of horror with some devastating fuzz-tone guitar lines over a riff straight out of "Into the Black" from *Rust Never Sleeps*.

Throughout the record, Young plays a lot of his trademark electric guitar (there's not an

acoustic guitar in sight here). Granted, there are better technicians around, but Young plays with a passionate intensity few guitarists can match. His backup band, Crazy Horse, provides a perfect mid-tempo springboard for his stoned meandering.

Reactor is another fine album from a man who has made many fine albums in his day. While he may never be an opera star (that's for sure!), Neil Young has shown once again that he was indeed born to rock, and rock unpretentiously.

Andrew Baxley

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Cover photo by Mary Prévost

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the GW Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

NO PLACE LIKE HOME



Welmoed Bouhuys

from the cover



Georgetown: shop

by Mary Prévost

Georgetown is, in just one word, novel. Nowhere in Washington can you feel like you've just stepped back into the 1800's. There's an aura of oldness that makes you feel like you've just entered another time as you walk along M Street and view the old brick townhouses.

For students, however, Georgetown has the reputation for being a nightspot. But Georgetown has a lot to offer students besides its bars.

Nowhere in Washington can you find such a wide variety of specialty shops; shops to fit everyone's personality and mood. They're original. And the novelty of Georgetown has been enhanced by its newest addition since September, the Georgetown Park Mall at 3222 M St.

The entire mall is decorated in an 1800's fashion. The decor goes well with the Georgetown just outside. Elegant fountains and flower arrangements catch your eye as you look over the railing to the first level. Bannisters and hand railings are a Victorian style. The design of the place fits Georgetown's rustic image beautifully. To make it simple, it feels like Georgetown.

The stores in this mall are unlike those in your average hustle and bustle, crazy Christmas shopping mall. They cater to a clientele that wants more than the average shirt or pair of shoes. Although some of the stores are your basic "mall" type, there are more specialty stores where you can find exotic items.

As you walk in from the M Street entrance and turn right, you find Godiva Chocolatier, a Belgian chocolate store. It's the type of place where you want to buy everything, but can only eat a little at a time because it's so rich.

There's Davison's of Bermuda on the second level where a giant troll greets you as you walk in. Although the giant troll is not for sale, it's accompanied by some smaller trolls that are for sale. But the store carries mainly clothing from Scotland and Bermuda. The troll is just a mascot. This is the first store of the chain located in the United States, a feature of many of the older Georgetown shops.

On the third level, there's Crabtree and Evelyn, a store started by two Massachusetts chemists that carries natural soaps and foods, English teas and Kent brushes, the hair brushes used by the Royal family. This store captures the feeling of

Georgetown best. It's authentic and old.

Also on the top level is Pavo Real, a store you would love. It stocks Peruvian sweaters made of Alpaca wool. The prices are moderately ranging from about \$50 to \$150 for men's or women's sweaters. There are very few stores that have such a large selection of sweaters.

But by far the most interesting and unique store in the mall is the Georgetown Zoo on the second level. At first, when you walk by, it just looks like a stuffed animal store. You walk over an over-enthusiastic child. Then you find yourself face to face with a camel.

As you find yourself squeezing through the cages, you notice cages built into the wall inside. There are signs next to the cages

Counterclockwise from top: A shopper delights over the choice of tempting delicacies at Godiva Chocolatier, a store that truly tests a person's willpower./One fashion-conscious student experiments with a wide array of cosmetics at I Natural./For a different type of atmosphere, shop in Victorian style at the new Georgetown Park Mall/And even though the troll on our cover isn't for sale, take heed, these clones can be bought at Davison's of Bermuda - perfect for the holidays.

photos by Mary Prévost

shopping in style



when too old.
Pavo Real, a store anyone
Peruvian sweaters made of
are moderately expensive,
to \$150 for a beautiful
r. There are very few places
ection of sweaters as Pavo

interesting and unique store in
n Zoo on the second floor.
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store. You walk in and trip
child. Then you look up
face with a five foot high

squeezing through the crowd,
into the wall with animals
xt to the cages with names

of countries on them. These are all collector's items imported from France, Germany, England, China and Israel.

Stuffed animal enthusiasts come from all over the country to find the items this store stocks since there are only two or three of its kind in the U.S. Animals are stocked by volume and if there isn't a particular animal you want, the store can most likely get it for you.

What's so interesting about this store, however, is its wide variety of animals. The prices range anywhere from \$2.00 for a small Christmas tree ornament to \$2,400 for the camel. There's every kind of bear imaginable, stuffed parrots, monkeys and lions. Obviously, there's something here for everyone.

"It's the time and age of stuffed animals," co-owner Charlie Majdi says. When other toys have broken, stuffed animals will live on.

The store has animals made by Steiff, the original stuffed animal company of the world, which originated in Germany. The animals are sturdier and more durable, yet softer than the ones you find in most stores.

Majdi says about one-third of his customers are college students and he sells the animals faster than he can stock them. Animals make great presents for girlfriends, or just anyone in general.

Outside the mall is the Georgetown everyone knows; packed with people, street vendors and flower shops. But it's more than just quaint. There's so much to do, you'll never get it done in one day. This, the original Georgetown, has its specialty shops, too.

Hats in the Belfry, at 1237 Wisconsin Ave., has almost every kind of hat imaginable, from Confederate army hats to tweed riding caps. A favorite for students is personality hats, baseball caps with horns and shiny wings that move.

The Threepenny Bit has been in Georgetown for 18 years, but moved to its location at 3122 M St. eight years ago. It originally carried gifts from all over the world, but when it moved it added "The Irish Corner," which now takes up 90 percent of the store.



Owner Joe Conway travels to southern Ireland twice a year to find things he thinks he can sell. He then ships what he finds back to the U.S.

Beautiful wool sweaters, scarves, blankets and sweaters are a specialty. It has Galway crystal, wool ties and Irish and Scottish banners. You can find something for any price in this store. An imported wool sweater can cost as much as \$180, while another might cost \$40.

Although there is a similar store in Alexandria, the Threepenny Bit is by far a larger and more well stocked store. It's open from 10-6, Monday through Thursday, 10-9:30 on Friday and Saturday, and 1-5 on Sunday.

Briches Great Outdoors, at 1357 Wisconsin Ave.,

is a store almost any man would enjoy. It has sportswear at reasonable prices since it carries no label brands. Briches buys its own material and has clothes made for them that cuts costs.

Briches originally catered to the outdoorsman, but Briches Great Outdoors is changing its image. It still carries a variety of down jackets, blankets, boots and camping gear, but it also has sportswear that wears well and most importantly lasts. John Barreto, manager, calls it "clothing for life."

The store is open Monday and Thursday, 10-9, Tuesday, Wednesday, Friday and Saturday, 10-6, and Sunday, 12-5.

So you can see that Georgetown is not just a string of bars, or stores for that matter. Georgetown is a feeling, a style the stores don't make, but reflect.

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photo by Jeff Levine

GOING ON THE AIR with a stronger signal from a new carrier-current system, the station manager of the campus radio station WRGW, Mike Simon, broadcasts from the station's offices in Lisner Auditorium.

Damage to Row buildings possible during construction

ROW, from p. 1
percent guarantee" that all of each Row buildings will survive the construction, Diehl added.

During construction, Diehl said GW will take precautions to protect the buildings, including putting them in large braces and digging underpinnings under the buildings.

But Kenneth D. Brooks, GW's real estate development program officer, said, "There's no way to prevent mistakes or errors 100 percent of the time."

Parts of the townhouses would be altered, Brooks said, if they are deteriorated to the degree that construction workers' lives are threatened.

Brooks said the buildings have deteriorated so greatly in the last few years that some could be injured by the vibrations during construction; the George Hyman company will use a pile-driver and

other large equipment on the site. He added, though, that traffic along Eye Street and Pennsylvania Avenue causes comparable levels of vibration.

Some of the townhouses have no mortar between bricks and there are large cracks in the foundations of the buildings, Diehl said. "People have been aware as to the condition of the buildings from the very beginning," he commented. "It's been no mystery."

But ANC Chairman Jon Nowick said GW officials "knew full well the condition of the buildings" when they entered into the agreement this summer. "The University had the most expert help guiding them when they signed the agreement," he added.

"We are committed to the agreement," he said. "We fully expect the University to live up to it."

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\$125,000 grant to fund East Asian program at GW

by Laura Turner

Hatchet Staff Writer

The National Endowment for the Humanities has given a \$125,000 grant to the Consortium of Universities of the Washington Metropolitan Area to establish a East Asian art history program at GW.

The grant will create a three-year program within the GW art department. The first year will be an introductory survey course in East Asian art history open to all students; and the second and third years will provide advanced study for undergraduates and graduates in East Asian art.

The most exciting part of the program, according to Lillen F. Robinson, art department chairman, will be the link formed

between the Consortium and the Freer Gallery of Art of the Smithsonian Institution. The program will include museum sessions conducted at the Freer Gallery.

Marilyn Wong Fu, a Chinese art and archeology specialist and current visiting assistant professor of art at GW, will coordinate the program. She has written several books on East Asian art, including *Traces of the Brush: Studies in Chinese Calligraphy*. Fu has also travelled extensively in the Peoples' Republic of China, Taiwan, Japan, Korea and Southeast Asia.

Robinson said she hopes the East Asian art history program will attract students from various disciplines and academic levels. Students studying history,

political science, East Asian studies or other fields could all benefit, and no background in East Asian art is necessary.

Robinson said the program is "very important to us because it is located in Washington. It

expands an area already significant at this University. This program opens up one more aspect (of art)."

An advising committee for the program will be made up of the heads of the art departments at

the Consortium schools, which include GW, American, Catholic, Georgetown and Howard Universities, Gallaudet, Mount Vernon and Trinity Colleges and the University of the District of Columbia.

PB to play Simon Sez with Atlantic City prize

If you know how to play Simon Sez, then Friday the 13th could be lucky for you.

The Program Board is sponsoring a free party tomorrow night with a new twist - Simon Sez master Bob Schaffer. The grand prize for anyone who can outlast Schaffer's antics is a trip for two to Atlantic City.

Program Board Social Committee Co-Chair Julie Block, who saw Schaffer in action during a recent convention, described him as "a total professional."

Besides being the king of Simon Sez, Schaffer also holds a place in the *Guinness Book of World Records* as the world's only one-man volleyball team.

Schaffer has appeared on many television talk shows, including the *Tonight Show* and the *Mike Douglas Show*. He also takes his act to many colleges.

Block said students may enter the contest by simply showing up in the Marvin Center ballroom at 9 p.m. She said other prizes, as well as the trip, will be awarded. But, Block added, "You're not going to beat him."

Jean Alvino

New approach successful

FORUM, from p. 3

completed and returned. In response, 271 students opposed the increase, with roughly half of that number, 141, in favor of the increase. The tentative tallies concerned the fourth question on the survey, which asked if students were in favor of the increase in light of increased services and improvements.

Other questions on the survey broke students down into categories indicating which schools they attend within GW, and how much they knew about GWUSA's efforts to inform students before this forum.

The survey asked how the increase would affect them

personally, and if they thought GWUSA should support the increase. They also asked students for suggestions on the way the issue was being handled by GWUSA and the administration, and what improvements they felt could be made.

Jimmy Wong, GWUSA executive vice president, said the forum was successful by reaching more people through the questionnaires and display.

"We decided to hold the forums Monday and Tuesday to reach the most people. We figured we would get a variety of people on those two days because most people's schedules vary greatest on those days," he said.

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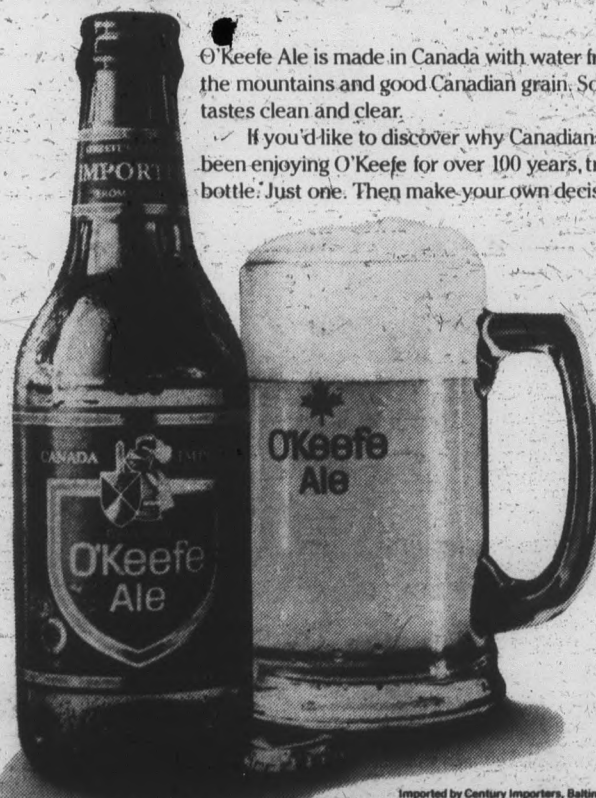
Dinner is available by reservation at a cost of \$4 per person no later than noon on Friday. Call GW Hillel at 338-4747.

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GW raises housing fees

HOUSING, from p.3

feel the rate increase sharply but will have little other choice than to accept it.

"I don't know that they have much choice," she said. "Probably a lot of people will look to off campus housing, but I don't think a lot will actually move."

Dubberly added, "Housing in Virginia or Maryland is cheaper but on campus housing is more convenient. I think students will still want to come to GW and live on campus."

Dubberly also said that some students having difficulty finding money to live in a GW dorm can benefit from housing scholarships offered by the Housing Office and funded by the RHA. Martha's Marathon, an annual auction sponsored by the RHA, last year provided more than \$7,000 for these scholarships, she said.

Graduate students, although not facing a 10 percent increase, must still contend with the problem of finding housing. Many of these students migrate to the inexpensive suburbs, but there are also many who are willing to pay the higher costs of nearby housing and are unable to find it.

One reason for the shortage of on-campus graduate housing rests

with the increased demand for undergraduate housing. In response to this demand, the housing office this year began placing undergrads in two previously graduate dorms, Milton and Munson Halls.

Many University officials contend that a greater demand for undergraduate housing would mean a sacrifice of the few existing graduate dorms. Commented Dubberly, "I'd like to say grad housing is good, but undergrad is more important."

According to Webster, the University has not decided yet whether to turn the grad dorms over to undergraduates.

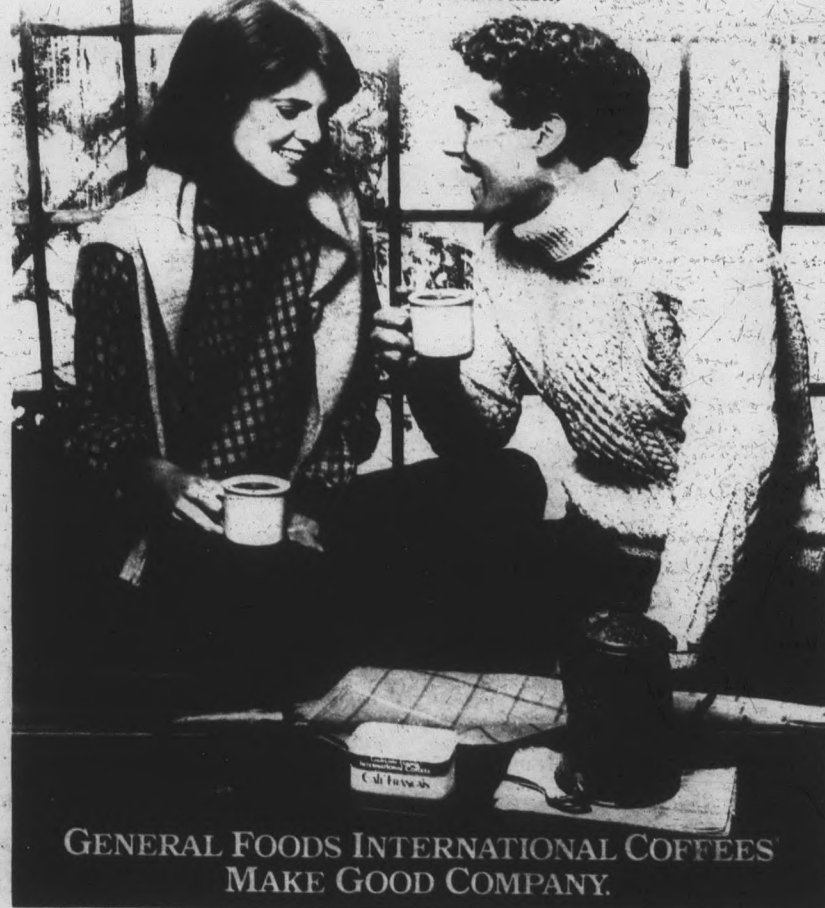
For the inquiring graduate student, however, there are a few places left on campus.

The Guthridge apartments at 2115 F St. and another apartment building at 2109 F St. both house full-time graduate students with rents ranging from \$195 to \$330 per month. Students in these buildings are referred to them by the Housing Office from a waiting list.

GW also owns townhouses at 2306 and 2308 H St., 2138 G St., 827 22nd St. and 917 22nd St. Students in these buildings, which can house a total of about 15 students, are referred to them by GW's facility planning office.



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GW, Consortium seek bonds to fund student aid

LOANS, from p. 1
receive the proceeds of a \$30 million D.C. bond issue through two local banks.

Any plan, however, would have to gain approval from the two

Congressional committees that deal with the District of Columbia. Staffs of these committees were unavailable yesterday because of the Veterans Day holiday.

According to Elliott, the Consortium would like to fashion its plan after one recently approved in Illinois. That state recently granted \$200 million in state bonds for use by colleges

and universities to fund student loans.

He added that he hoped one of the congressmen from Illinois who are acquainted with that state's program would introduce

the legislation for the D.C. universities.

Elliott said it is too early to predict how much GW could use in bonds for student loans. "Guidelines haven't been drawn up yet for the plan," he said.

An integral part of any program, however, would be guaranteeing the bonds, Elliott said. They would have to be guaranteed by either the District or the individual educational institution.

The final plan may also include many of the eligibility requirements of current federal loan programs, he said.

The plan has received a favorable response from student leaders. GW Student Association (GWUSA) President Doug Atwell said the plan was "a wonderful idea" and he pledged student support in lobbying Congress to adopt the plan.

He added, "We should stop trying to blame the federal government for the financial aid problems and see what the University can come up with."

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New budget committee to be formed

BUDGET, from p. 1
officials and making some requests.

He also said he hoped the committee would have access to most University financial records. "But I would be fooling myself if I thought they would let us see everything."

GW President Lloyd H. Elliott reacted favorably to the proposal, calling it "a good opportunity for student leaders to talk with the two most critical officials (Johnson and his assistant, Robert Shoup) in drawing up the general parameters of the budget."

Elliott also said he believed the committee would have access to most financial information. "I don't see anything that would be off-limits or confidential" with the exclusion of staff salaries, he said.

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Russian club hosts Soviets' tour of D.C.

by Liz Hurley
Hatchet Staff Writer

Several citizens of the Soviet Union revisited GW and Washington as guests of the GW Russian Club Tuesday in the last leg of a two-week long tour of the U.S.

The Washington YMCA, which sponsored the Soviets' tour, had asked members of the Russian Club to act as tourguides during their stay here.

Dan Rocznik, club president, said the Soviets got a chance to see all the traditional monuments, museums, and galleries, as well as an average American supermarket, Tyson's Corner shopping center and the hit movie *Raiders of the Lost Ark*.

The group, which consisted of factory workers, collective farmers, teachers and other types of workers, also visited the Center for Defense Information, which is a think tank located in Washington, and attended a briefing on Capitol Hill.

Both the Soviets and the students guides seemed to enjoy their activities, Rocznik said.

"They really enjoyed *Raiders of the Lost Ark*. Even if they didn't understand all the dialogue, they could always tell the good guys from the bad guys," he said.

Rocznik emphasized the positive benefits of meeting the Russians. "Not only do we get to practice our Russian, but contact with individuals from the Soviet culture really helps in furthering our understanding of their problems and lifestyle," he said.

According to Rocznik, Washington is full of Soviet-related activities and jobs, both in the private sector and in government. "There are many opportunities open to Russian students," he said.

In order to better meet the needs of students of Russian at GW, the Russian Club, an organization now in the developing stages, is attempting to foster greater awareness of the Russian culture through a variety of programs and activities. "Programs like this one, where we got to meet and talk to Soviet citizens, really help," Rocznik commented.

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HATTIE STRONG is 115 years old this month and we are celebrating! Watch for more details.

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MITCH: Thank you for being such an understanding friend. Sorry I'm so weird. S.W.

TO BOBBIN, my partner in "Pac-Man. Happy Birthday!!! The best is yet to come. With love and friendship, Ballina.

TO THE LITTLE LADY FROM PITTSBURGH. It's a good thing there was an empty seat in Political Science. The Gwa's Roommate.

AMY: Hope your birthday was great. Love, Elisse.

ANDY "K": Congratulations on soon becoming a ZBT Brother. If you need help I'm there. Big Brother Rob.

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continued on following page



20 EH?
HAPPY
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KID!

Journalists see West Bank issue as obstacle to peace

DEBATE, from p. 1

Samet lashed out against this description of the present situation and defended Israel's reaction by saying, "The Saudi Arabian plan is for Saudi Arabia and against Israel." He further explained that the plan does not include recognition of Israel's right to exist.

The plan's seventh point calls for the states of the area to live in peace, but Samet asserted this does not include all countries (referring to Israel's recognition).

One of the few things the two journalists agreed on was that Palestinian autonomy is the main stumbling block to future peace negotiations. Samet described the problem of the Palestinian people and their quest for statehood as "a long history of missed opportunities."

This statement brought an emotional outburst by a Palestinian student who said the Israelis occupied his peoples' land and they (the Israelis) have not treated his people with the respect

any citizen deserves.

Samet referred to the U.N. partition of 1948 that called for a Palestinian state and the role the Muftis, a group of Moslem religious leaders, played in causing Palestinians to leave their homes in fear of the Israeli slaughter of women and children that never occurred.

Abudashi disagreed with this assessment and blamed some Americans for not having a sympathetic attitude toward the Palestinian peoples' plight. He attributed this to the clouded view they received during training.

This caused a second outburst by what appeared to be an ardent Zionist who claimed the Arab people have received training that has clouded their view of the situation.

Donna Golden of B'nai Brith Hillel immediately brought order to the forum by ending formal discussion and inviting those who wished to ask further questions to stay and ask the speakers personally.

continued from previous page



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AIRLINE TICKET to Sacramento (can be changed to LA or San Francisco) only \$180.00. Good until Dec. 4, 1981. 938-0278.

CANON-CANONET 2.8 camera. Looking for good easy to use camera? This is it! Save college years with pictures. Excel. cond. like new. \$45.00. Case included. Call Eric 536-7015. Leave msg.

100% COTTON surgical scrubs, assorted colors, all sizes. Tops - bottoms \$10 each, \$18.00 per set. Call Nina 362-4451 or 265-9873

PROTECT THYSELF DAY

Thursday, Nov. 12

GWU Marvin Center

(and other campus locations)

INFORMATION BOOTHS: 11:00 a.m. - 2:30 p.m. Marvin Center Ground Floor

- D.C. Rape Crisis Center
- My Sister's Place (shelter for battered women and children)
- Student Association (offering security whistles)
- D.C. Women's Self Defense and Karate Club (self-defense demonstrations at 12:00, 12:30, 1:00, & 1:30 p.m.)
- Computer Club
- Runner's Club
- Rape Awareness Task Force
- Security Awareness Committee

ASSAULT PREVENTION PRESENTATION (Metropolitan Police)

10:00 a.m. - 11:00 a.m. Marvin Center Ballroom
12:00 p.m. - 1:00 p.m. Marvin Center Ballroom
2:00 p.m. - 3:00 p.m. Marvin Center Ballroom

MY SISTER'S PLACE SLIDE PRESENTATION: 2:00 p.m. Marvin Center 407

"TAKE BACK THE NIGHT" March: 7:00 - 8:15 p.m. QUAD
Meeting time: 7:30 p.m., NW corner of Quad (bring candles, flashlights)

SPONSORED BY
DIVISION OF STUDENT AND ALEPH AFFAIRS
STUDENT ASSOCIATION

after 6 pm.

MUSTANG 1974, excellent condition, 4 spd, sun-roof, AM/FM, only 48,000 miles. \$1,800 or best offer. Must sell, leaving the country. Call 548-0367.

DINING ROOM TABLE: \$100. Call 338-2977 or 337-2540.

FURNITURE FOR SALE: Small bed, \$30; desk \$40; desk lamp \$15 and \$10; chest of 4 drawers \$30; sony radio \$30, like new; black & white TV, 1 yr old, \$80; and more. Call 548-0367.

GIBSON S.G. ELECTRIC GUITAR, 1963, hard case, v.g.c., schallers, badass, screening, p-90's, etc. Lovely action. \$400 o.n.o. 261-5779 evenings.

MUST SELL: Waist high inbuilt refrigerator. Extremely good condition. \$79. Call Craig 342-2315. Leave message if not in.

TYPEWRITER - Smith-Corona model 2200, changeable cartridges, automatic return, excellent condition. \$175. 522-2932 or 560-4727.



ROOMMATE WANTED (immediately to share spacious, 2 bedroom apt. in Adams-Morgan. 248.50/mo includes heat. Call Gary

265-9873 or 362-4451 after 7 pm.

MASSANUTTEN SKI WEEK. To rent wk of Feb. 5-12. New twinhs at pvt resort 2 hrs from D.C. Sleeps 8. \$1200/wk (negotiable). Fully furn. Kitch., microwave, jacuzzi, sauna, linens, TV, fireplace, etc. 200 yds from lift. Lodge & night life. Lift tickets guaranteed. CPT Underhill, 756-1800 days; 397-7981 eves.



ENJOY CHESS DAILY at 1908 Florida Ave. NW, D.C.'s Exclusive, non-profit, membership, CHESS DIVAN (Club & School). EACH MONTH a USCF rated Wednesday Night Trophy Hunt, EF \$5 (\$3 memb) for info dial: U-S-C-H-E-S-S.

THE GWU STUDENT ASSOCIATION SENATE will meet on Thursday, November 12 in Room 426 Marvin Center at 8:30 pm. All students are welcome to participate & observe.

THE STUDENT ASSOCIATION is now accepting petitions for one At-Large senator (formerly School of Medicine). Petitions are available in Room 424 Marvin Center. Deadline is November 19, 1981 at 4:00 p.m.

ATTENTION all graduate students! The Program Board & GWUSA Graduate Committee are

co-sponsoring a party. Meet Grad Students from all areas of the University. Friday, November 20th, 9:00 p.m. in the Rathskeller.

THE STUDENT CONTRACTS COMMITTEE will be meeting every Thursday (except Nov. 26) until Dec. 10 to consider petitions to drop current meal and housing contracts. For information, please call Alan Grening at 676-7100.

ALCOHOLISM - If you can drink safely, that is your business. If you cannot, that is our business. CALL 466-3777.

SKI AT SUGARBUSH VT. - with the GWU Ski Club. For more information contact the ski club.

PAMSA policy forum, with Mr. Robert Shrum, Press Secretary to Sen. Edward Kennedy. Topic: The Democratic Party in the 1980's. Friday, 11/13/81, 5:30 - 7:30, Marvin Center 404. Free.

BALTIMORE GAS & ELEC. CO. CAR AUCTION SALE: SAT., NOV. 14, 9 A.M.

On Dover Rd., Glen Burnie, Md., just east of MD. Rt. 2. Everything sells to the Highest Bidder. NOTE: The following items can only be transferred to dealers, out-of-state buyers, & others when the vehicles are to be rebuilt or dismantled. 41 CARS, 33 VANS, 4 4x4s, PICKUP, CARRYALLS, MISC. TKS.; NOTE: There will also be const. equip., trailers, shop & office equip., & misc. sold to all bidders. TERMS: COMPLETE PAYMENT SALE DAY IN CASH OR GUARANTEED FUNDS ONLY WITH \$100 CASH REQUIRED AFTER EACH ITEM IS SOLD. Write or phone for more info: **VILSMEIER AUCTION CO., INC., Rt. 309, Montgomeryville, Pa. 18936, 215/699-5833**

GRADUATES JOB SEEKERS

IF YOU ARE A CAREER-MINDED INDIVIDUAL IT MAY BENEFIT YOU TO READ THIS INFORMATION

Whether you're seeking an internship or that ideal job, the best way to reach your potential market is through word processing.

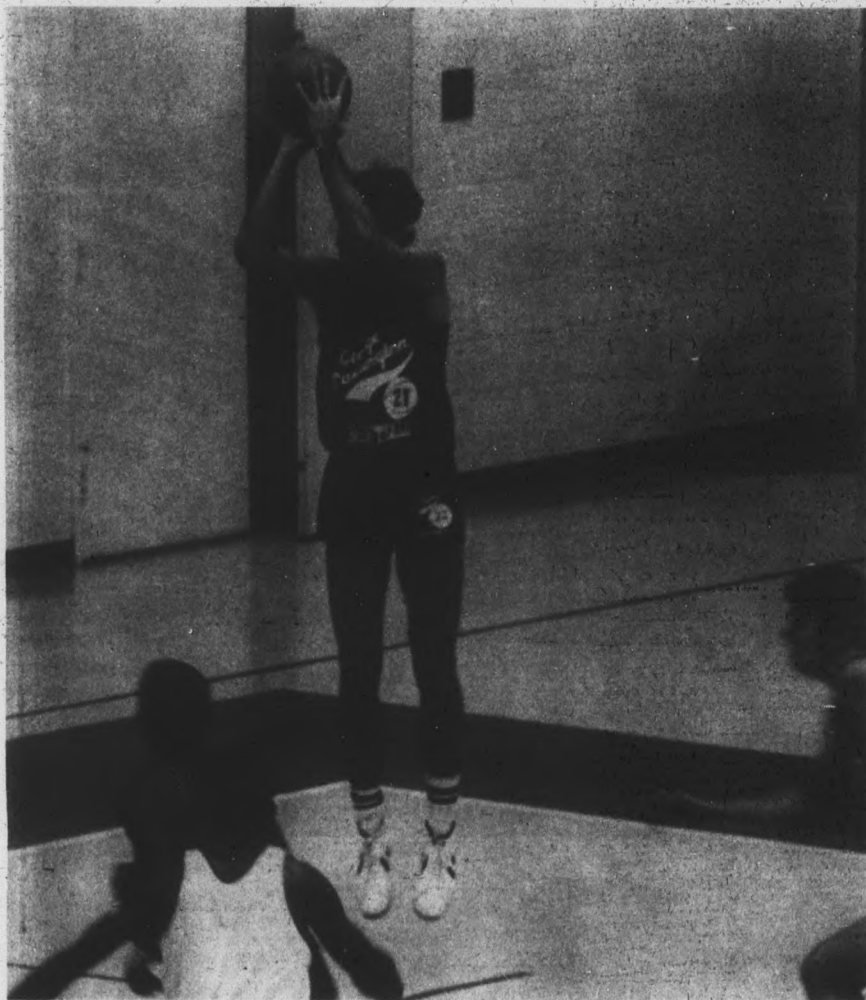
WHY?

Word processing allows you to send a perfect original of your cover letter to many prospects, at a fraction of the cost of hand typing each letter. **ACCUTYPE** will provide you with professional results. Your letter will give your prospect the impression that the letter was typed especially for him. Use word processing for the most cost-effective and impressive way to reach your prospects.

For information call: 424-6030.



Hatchet Sports



LOOKING FOR TWO in Saturday's intersquad game, senior forward Paul Gracza moves upward toward the basket. This past weekend's game was the first time the public was able to preview the Colonials in a game situation, while yesterday afternoon an open practice was held where new Head Coach Gerry Gimelstob spoke to the public about this year's team. The team will open their season in just about two weeks at home at the Smith Center on the 30th against Catholic University.

Swain departs after almost 17 years at GW

by Mary Ann Grams

Asst. Sports Editor

"After being here at GW for almost 17 years, leaving is almost like getting a divorce," commented Bernie Swain, the assistant Athletic Director at GW who put in his letter of resignation on Tuesday effective on Dec. 31. "It's hard thinking of giving up all the friendships that I've made here in the last 17 years."

Swain attended GW as an undergraduate student from 1965 to 1969, where he pitched for the GW baseball team for two years, receiving his B.A. in physical education and then receiving his master's degree in physical education in 1972. Before becoming assistant athletic director six years ago, he was an instructor in the GW physical education department for three years and served as the Director for Intramural Sports for two years.

During his time as assistant athletic director, some of Swain's accomplishments included the signing of WEAM radio for broadcasting GW basketball games and the sale of \$25,000 worth of radio advertising.

'After being here for almost 17 years, leaving is almost like getting a divorce.'

Bernie Swain

and the installation of a \$100,000 magic message system in the Smith Center with no cost to the University. He also began a Smith Center advertising program that has already netted \$30,000 revenue for this athletic season, increased the GW Athletic fund raising 800 percent in four years, developed the McDonalds Half-time Shootout for GW Basketball, which gives away \$5,000 annually to Colonial fans, and the upgrading of GW Athletic scheduling.

After leaving GW, Swain will pursue a career in private business. He will be putting his interests into his own company, The Washington Speakers Bureau, which represents 140 national personalities who speak at corporation and association meetings. During his time at GW, Swain was offered many athletic positions at other schools, including Yale University and the University of Maryland.

A successor for Swain's position of assistant athletic director has not yet been named.

"Coming into the job, I thought that the men's athletic program at GW could be as good as any private university could have," Swain, said. But after his years as assistant athletic director, he concluded, "I thought it would be best for me to move on to something else."

Sports Shorts

Asst. coach hired

Barbara Withers, a 1980 graduate of Seton Hall College has just been hired as the women's assistant basketball coach at GW. Withers was a four-year varsity starter on the women's basketball team at Seton Hall.

Basketball

Tonight the women's basketball team will compete in a scrimmage game against the University of Virginia at 7 p.m. in Virginia.

Volleyball

This Friday and Saturday, the women's volleyball team will be hosting the GW Classic at home at the Smith Center. The tournament will be played between top AIAW Mid-Atlantic regional teams from the University of Maryland, Princeton University, Temple University and the host Colonials.

Swimming

The Capitol Collegiate Con-

ference men's swimming relays will be held this evening at the Smith Center Pool at 7 p.m.

Bowling

The GW Bowling Club will be competing in an intercollegiate match this weekend at Gettysburg State College in Pennsylvania. The bowling program, which consists of a team, club and league is looking for both women and men bowlers for all of the programs. For more information call Terry Polito at 363-3761.

Sports Hot-Line

The women's sports hot-line is back in order. For the latest in both GW's men's and women's sports call 676-3977.

Row-A-Thon

On Saturday morning at 8 a.m. the men's and women's crew teams will be rowing 25 miles to raise money for the crew program. To sponsor a rower, contact any member of either team or call Coach Paul Wilkins at the Smith Center at 676-6650.

Pick-up dates for student home basketball game tickets

The basketball ticket policy for students remains the same as in past years. Each student is entitled to one free ticket for every game. A ticket must be picked up prior to the game on the dates listed at the Smith Center ticket booth - lower level entrance, 22nd and G Streets, N.W. A student must present his paper ID to pick up the ticket, then present his ticket and picture ID at the door the night of the game. Students may purchase one guest ticket at the regular price of \$5.00. Tickets may be picked up until the supply of student tickets is exhausted or until 5 p.m. game day. After 5 p.m. a student without a ticket who wishes to attend the game may purchase a seat for \$1.00 at the ticket window in the main lobby of the Smith Center. A student may pick up as many as five tickets with five ID's. Tickets are available at Smith Center pick up dates from 11 a.m. until 7 p.m. on weekdays, 10 a.m. until 5 p.m. on Saturdays, and 11 a.m. until 5 p.m. on game days unless otherwise indicated.

Catholic University, Monday, Nov. 30 - pick up tickets Tuesday and Wednesday, Nov. 24 and 25, and Monday, Nov. 30.

Virginia Tech, Thursday, Dec. 3 - Pick up tickets Tuesday, Wednesday, and Thursday, Dec. 1, 2, and 3.

Siena, Saturday, Dec. 5 - Pick up tickets Thursday, Friday, and Saturday, Dec. 4, 5, and 6.

Duquesne, Saturday, Dec. 12 - Pick up tickets Thursday, Friday, and Saturday, Dec. 10, 11, and 12.

George Mason, Saturday, Dec. 19 - Pick up tickets Thursday, Friday, and Saturday, Dec. 17, 18 and 19.

Towson State, Wednesday, Dec. 30 - Pick up tickets Monday, Tuesday, and Wednesday, Dec. 28, 29, and 30.

Pittsburgh, Monday Jan. 11 - Pick up tickets Monday, Jan. 11 from 9 a.m. until 5 p.m.

Virginia, Wednesday, Jan. 20 - Pick up tickets Monday, Tuesday and Wednesday, Jan. 18, 19, and 20 (from 9 a.m. until 7 p.m. on Monday and Tuesday; from 9 a.m. until 5 p.m. Wednesday if still available).

Rhode Island, Thursday, Jan. 28 - Pick up tickets Tuesday, Wednesday, and Thursday, Jan. 26, 27, and 28.

St. Bonaventure, Saturday, Jan. 30 - Pick up tickets Thursday, Friday, and Saturday, Jan. 28, 29, and 30.

West Virginia, Saturday, Feb. 2 - Pick up tickets Thursday, Friday, and Saturday, Feb. 4, 5, and 6.

Massachusetts, Wednesday, Feb. 10 - Pick up tickets Monday, Tuesday, and Wednesday, Feb. 8, 9, and 10.

Rutgers, Wednesday, Feb. 24 - Pick up tickets Monday, Tuesday, and Wednesday, Feb. 22, 23, and 24.